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ABSTRACT

This book presents a collection of papers on microdiversity that underscore the reality and scholarship of racial difference within single individuals and groups. The book includes 22 papers in 5 parts. Part 1, "Autobiography," includes: (1) "Five Arrows" (Susan Clements); (2) "Color Fades Over Time" (Brunetta R. Wolfman); (3) "Racelessness" (Cecile Ann Lawrence); (4) "'Check the Box that Best Describes You'" (Zena Moore); and (5) "'What are They?'" (Stephen Satris). Part 2, "Art," includes: (6) "From Melodrama to the Movies" (Freda Scott Giles); (7) "The Theater of Identity" (Teresa Kay Williams); and (8) "The Go-Between People" (Carol Roh Spaulding). Part 3, "Social Science," includes: (9) "The Hawaiian Alternative to the One-Drop Rule" (F. James Davis); (10) "Some Kind of Indian" (M. Annette Jaimes); (11) "Exploring the Social Construction of Race" (Abby L. Ferber); and (12) "Therapeutic Perspectives on Biracial Identity Formation and Internalized Oppression" (Helena Jia Hershel). Part 4, "Public Policy," includes: (13) "Grassroots Advocacy" (Susan R. Graham); (14) "Testimony of the Association of MultiEthnic Americans" (Carlos A. Fernandez); (15) "Multiracial Identity Assertion in the Sociopolitical Context of Primary Education" (Jennifer Clancy); and (16) "Yankee Imperialism and Imperialist Nostalgia" (Mariella Squire-Hakey). Part 5, "Identity Theory," includes: (17) "The Multiracial Contribution to the Psychological Browning of America" (Maria P.P. Root); (18) "Made in the U.S.A." (David Theo Goldberg); (19) "Mestizo Identity" (Linda Alcoff); (20) "Race and Racism" (Debra A. Barrath); (21) "Ethnic Transgressions: Confessions of an Assimilated Jew" (Laurie Shrage); and (22) "Life after Race" (Naomi Zack). Contains a select bibliography and an index. (SM)

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